



Ana-Marija
ADOMAITYTÉ

Alexia
CASCIARO

Marc
OOSTERHOFF

Krisztina
ABRÀNYI

Sarah
BUCHER

Alex
LANDA
AGUIRRECHE

Romane
PEYTAVIN

Cédric
GAGNEUR

Laura
GAILLARD

Maryfé
SINGY

Audrey
DIONIS

Pierre
PITON

Krisztina ABRANYI

+41 76 759 64 08
kabranyi@hotmail.com

born on the 29th of February 1992
nationality : hungarian
hungarian, english, french
piano



EXPERIENCES

- Dance *Just another really good spanish song*, choreography Marc Oosterhof, Krisztina Abranyi, « Les Quarts d'Heure », Théâtre Sévelin 36, Lausanne (2017)
Bharatanatyam, traditional indian dance performances (2002-2008)
- Teaching Rhythmic gymnastic and dance for children (2011-2012, 2013-2014)
- Video Music video clip for *Feverkin-Still can't fall* with Les Messieurs, Lausanne (2016)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé*, *12 Potentialités*, choreography Fabrice Mazliah, Lausanne, Paris (2016), Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne, Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata, Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho Jaquet

OTHER EDUCATION

2016 Festival Camping, CND, Paris

2011-2014 Bachelor in contemporary dance, The Budapest Contemporary Dance Academy, Hungary
workshops : Marco Torrice, Rasmus Ölme, Adrienn Hod, Eva Karczag, Tamas Bako

2013-2014 Contact Improvisations
workshops: Eszter Gal, Peter Pleyer

2013 Budapest contact festival, Hungary

2012-2013 Impulstanz festival, Wien, Austria
workshops: Marta Coronado, Shelley Senter, Samantha Van Wissen, Saju Hari

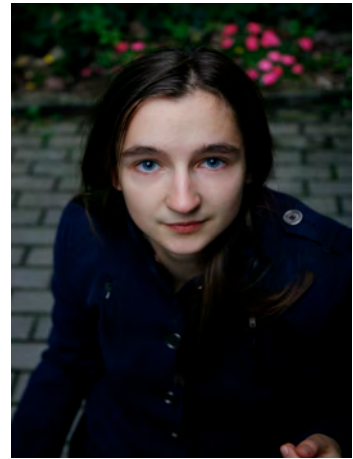
2004-2008 Rhythmic gymnastic, Hungary

1999-2008 Bharatanatyam, traditional indian dance

Anna-Marija ADOMAITYTE

+37 06 20 45 390
annaxmarija@gmail.com

born on the 16th of May 1995
nationality : lithuanian
lithuanian, english, french



EXPERIENCES

- Dance** *Capillotractée, choreography* Pierre Piton, contest Danse élargie, Théâtre de la Ville, Paris, Théâtre Sévelin 36, Lausanne (2016)
F of your tonque, choreography Megan Ronney, on suspension bridge Glacier 3000, Gstaad (2016)
Inspite of everything/all, choreography Tony Vezich, Festival of Theatre Academies, Hungary (2014)
- Cinema** *Amar, director* Luis Fernandes, Summer MEDIA Studio, Lithuania (2013)
- Other** *European Roots Movement'13*, Artistic residence, Germany (2013)
Volunteer in the contemporary dance festivals, New Baltic Dance, Sirenos, Lithuania (2013)

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Mata, Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba,
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Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou,
YoungSoon Cho Jaquet

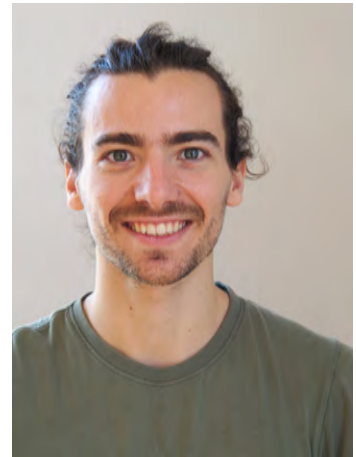
OTHER FORMATION

2007-2014 Vilnius Zverynas Gymnasium, Lithuania
2010-2011 Contemporary dance studies, The National M.K Ciurlionis School of Arts, Lithuania

Alex LANDA AGUIRRECHE

+41 78 628 12 15
alex.aguirreche@gmail.com

born on the 3rd October 1990
nationality : spanish
spanish, french, german, english, basque
tenor, cello
driving licence



EXPERIENCES

- Dance** *The gravity of watching*, choreography Jurij Conjar, Contact Impro Festival, Freiburg (2016)
Curator, group improvisation performance with Mamen Agüera, CI Festival, Freiburg (2016)
Cramoisi, dance duet with Laura Gaillard, curator musician Serge Vuille, Bourg concert hall, Lausanne (2016)
Krolak, improvisation research project with Maryfé Singy, Cédric Gagneur and Sarah Bucher (2016-2017)
Passe, mes Jean-Daniel Pignet, La Manufacture, Lausanne (2015)
Carmen / Shakespeare, choreography Olga Mesa and Francisco Ruiz de Infante, Festival Nouvelles, Strasbourg, France (2014)
Atlas But Not Least, choreography Christophe Haleb, Cie La Zouze, Festival Villes En'Jeux, Strasbourg (2013)
- Cultural management** Coordinator, Premières Festival for young european theatre directors, Théâtre national de Strasbourg (2014)
Intern, Cultural education department of the contemporary museum Galerie für Zeitgenössische Kunst Leipzig, Germany (2013)
Volunteer, Cultural NGO Solidarity Tracks, Lefkas, Greece (2012-2013)
- Music** Cellist, director Etienne Bardon, String ensemble Volutes, Strasbourg, (2011-2012)
Cellist, director Horst Förster, akademisches Orchester, Leipzig (2010-2011)

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Jaquet

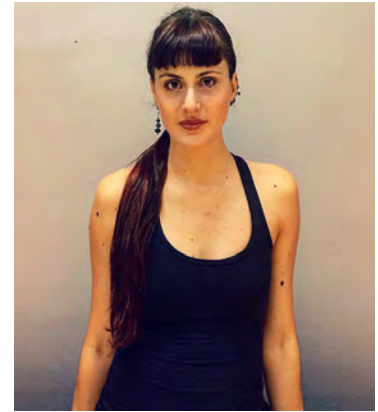
OTHER EDUCATION

- 2008-2014 Diploma of the Institut d'Etudes Politiques Strasbourg, political studies and social sciences
2013-2014 Master Politics and Cultural Management, IEP, Strasbourg
2010-2011 Erasmus study abroad program at the Universität, Leipzig
2009-2012 Music conservatory cello and chamber music, Strasbourg,

Alexia CASCIARO

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alexiacasciaro@gmail.com

born the 17th of february 1994
nationality: italian
italian, french, english
soprano
yoga, martial arts, voguing, nutrition



EXPERIENCES

- Dance** *Taxi Dancers*, choreography Marie Caroline Hominal, Lausanne (2016)
 Les Heures Florissantes, choreography Hervé Koubi, French Dance Festival of Acapulco, Mexico (2014)
 The Rite of Spring, choreography Jean Claude Gallotta, Dance Festival of Cannes (2013)
 Sleeping Beauty and Carmen, choreography Fredy Franzutti, Balletto del Sud Company, Lecce, Taormina and Siracusa, Italy (2012).
- Fashion** Photography shooting by Tashko Tasheff, Lausanne (2016)
 Photography shooting by Graziana Stylist, Taranto (2014)

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 Manufacture – Haute école des Arts de la Scène, Lausanne
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 Dance Days, Geneva (2017)
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 Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
 Jaquet

OTHER EDUCATION

- 2006-2013** Ecole Supérieure de danse de Cannes - Rosella Hightower, directed by Paola Cantalupo
 (Ballet and Modern Dance)
- 2014** Internship in Eastman Company, Sidi Larbi Cherkaoui.

Sarah BUCHER

+41 78 811 42 38
sa25@gmx.ch

born on the 25th November 1993
Nationality: swiss
german, french, english
alto, transverse flute
drawing



EXPERIENCES

- | | |
|--------|--|
| Danse | <i>Krolok</i> , collective creation Alex Landa, Maryfé Singy, Cédric Gagneur, La Manufacture, Lausanne (2016)
<i>In C</i> , <u>choreography</u> Mélanie Gobet, Freiburg (2016)
<i>Passe</i> , <u>mes</u> Jean Daniel Pignet, Lausanne (2015) |
| Divers | Scholarship Foundation Pratos (2015/2016)
Professional climbing (2005-2012) |

FORMATION BACHELOR EN CONTEMPORARY DANCE

- | | |
|------------------|--|
| 2014-2017 | Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne |
| <u>Creations</u> | <i>Acte Co-énoncé</i> , <i>12 Potentialités</i> , <u>choreography</u> Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
<i>Set and Reset/Reset</i> , <u>choreography</u> Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
<i>Ballroom 2015</i> , <u>choreography</u> David Zambrano, Lausanne, Genève, Paris, Olten (2015) |
| <u>Workshops</u> | Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark
Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata,
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Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
Jaquet |

OTHER EDUCATION

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| 2016 | Workshop Yoga by Alexis Simon, Brussels |
| 2016 | Workshop Gaga technique by Gérardine Chollet, Adriadna Monfort, Lausanne |
| 2013-2014 | Dance training, Studio Akar, Bern |
| 2005-2012 | Professional climbing (outside and indoor) |
| 1999-2012 | Rudolf Steiner Schule, Langanu i E/Ittigen bei Bern |

Audrey DIONIS

+41 79 266 10 78

audreydionis@hotmail.com

born the 18th of May 1991
nationality: swiss
french, english, italian,
singing, guitare,
climbing, saolim, meditation
driving licence



EXPERIENCES

Dance *Capilotractée, choreography* Pierre Piton, contest « *Danse élargie* », Théâtre de la ville, Paris, « Les Quarts d'Heure de Sévelin », Théâtre de Sévelin, Lausanne (2016)
Frozen time, choreography Leila Fourez, Festival « Au moulin à café », Torcy and Ménillmontant (2014)
Pas à pages, choreography Camille Bancel and Audrey Dionis, The ISIS Company, Festival off d'Avignon (2014)
Promenade obligatoire, choreography Anne Nguyen, Paris (2012)

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Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

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Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou,
YoungSoon Cho Jaquet

OTHER EDUCATION

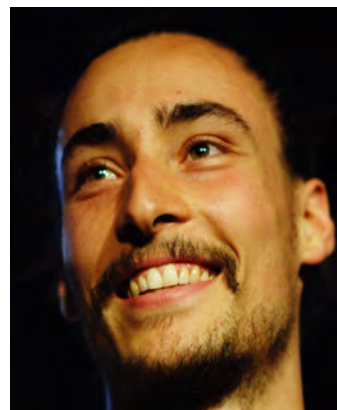
2015-2016 Festival Camping with Mette Ingvarsten, Jérémy Wade, Mathilde Monnier, CND Paris
2011-2014 Diploma of contemporary dance teacher, Rencontres Internationales de danse
contemporaine, Paris
2006-2009 Graduated from the school of general culture social field, Sierre

Cédric GAGNEUR

+33 6 30 24 19 13

cedricyvangagneur@gmail.com

born on the 14th December 1993
nationalities : french and swiss
french, english, greek, german
french driving license



EXPERIENCES

Dance	<i>Krolok</i> , collective creation with Alex Landa, Sarah Bucher and Maryfé Singy, La Manufacture, Lausanne (2016) <i>Labyrinthum</i> , solo, France, Switzerland (2016) <i>Domino</i> , duet with Rafael Smadja, France, Switzerland, Sweden (2015-2016) <i>Presk</i> , duet with Rafael Smadja, France, Switzerland (2013-2014) <i>Sound of music</i> , <u>mes</u> Yan Duyvendak, <u>choreography</u> Olivier Dubois, Théâtre Forum Meyrin (2016) <i>Street parade</i> , <u>choreography</u> Aïda Boudrigua, Grenoble, France (2013)
Visual Arts	Graffiti, calligraphy, painting, video editing, photography and sculpture
Divers	Permaculture, posing for painting/sculpture classes, dance teaching, making delicious raw and organic chocolates

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017	Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert Manufacture – Haute école des Arts de la Scène, Lausanne
<u>Creations</u>	<i>Acte Co-énoncé</i> , <i>12 Potentialités</i> , <u>choreography</u> Fabrice Mazliah, Lausanne, Paris (2016), Dance Days, Geneva (2017) <i>Set and Reset/Reset</i> , <u>choreography</u> Trisha Brown Company, Cori Olinghouse, Lausanne, Geneva (2016)
<u>Workshops</u>	Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gomez-Mata, Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho Jaquet

OTHER EDUCATION

2008-2017	Breakdance practice, workshops with Ken Swift, Lilou, Mr.Wiggles and Gabin Nuissier
2016	Botanic training (MOOC – Tela Botanica)
2013-2015	Ballet Junior de Genève (two seasons) Danced repertory : Hofesh Schechter, Wayne McGregor, Cindy Van Acker, Alexander Ekman, Stijn Celis, Barak Marshall and Ken Ossola. Creations with Jozsef Trefeli, Kirsten Debroc and Osnat Kelner.
2013	Body-Mind-Centering with Sygun Schenck and Improvisation with Emilio Artessero, Geneva
2011-2013	Hip Hop dancer-creator and interpreter training course. Workshops with Olivier Lefrançois, Aida Boudrigua, Imad Nefti and Mamson. <i>Lalala, folie quotidienne</i> , <u>choreography</u> Amaury Réot, France, Switzerland.

Laura GAILLARD

+41 78 846 68 23

laga.gaillard@gmail.com

born on the 19th December 1987

nationality: swiss

english, spanish

soprano, flute

meditation, saolim



EXPERIENCES

- Dance** *Gala, choreography* Jérôme Bel, Théâtre de Vidy, Lausanne (2017)
Taxi-Dancers, concept linked with Marie-Caroline Hominale's piece, Le Romandie, Lausanne (2016)
Cramoisi, co-creation with Alex Landa, Contemporary music festival, Le Bourg, Lausanne (2016)
Là-haut, co-creation with Maryfé Singy, performance in apartment, Festival Hors-Lits, Vevey (2015)
Performance-Metro, co-creation and performance of a metro improvisation as part of the Dance Day, Copenhagen, Denmark (2014)
- Video** *Life's dancing me*, conception and interpretation of a short film for a competition organized by the EPFL on the theme of bifurcations, First prize in the official competition, Haut & Court, EPFL, Lausanne (2014)
- Others** *Krysdanse*, dance school, teaching ballet classes to young people between 10 and 18 years old, opening of an improvisation class for young people, Lausanne (since 2014)
Humanium, humanitarian association, internship of three months in the field of fundraising, fair trade and ethical sponsorship, Versoix (2010)

FORMATION BACHELOR EN CONTEMPORARY DANCE

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- Creations** *Acte Co-énoncé, 12 Potentialités, choreography* Fabrice Mazliah, Lausanne, Paris (2016),
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OTHER EDUCATION

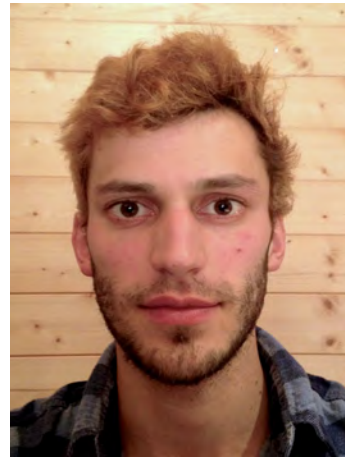
- 2010-2013** Master of Advanced Studies in Political Economy, mention Ethics and Political Economy,
Master diploma paper on the microfinance crisis in Nicaragua, field survey of six weeks,
University of Fribourg
- 2006-2009** Bachelor in Socio-Economics, Bachelor thesis paper on the evolution of the North African
Emigration, University of Geneva

Marc OOSTERHOFF

+41 77 482 91 30

marc.oosterhoff@live.fr

born on the 4TH September September 1990
nationalities : Swiss-French-Deutch
bass voice, drum/percussion, guitar, accordion
Parkour, Circus, Kung-fu,
driving licence car/motorbike



EXPERIENCES

- Dance** *Just another really good Spanish song*, choreography Krisztina Àbrányi and Marc Oosterhoff, "Les Quarts D'heure de Sévelin ", Lausanne (2017)
Take Care of Yourself, trans-disciplinary solo based on physical risk, mixing contemporary dance, circus and theater, choreography Marc Oosterhoff, « Les Quarts D'heure de Sévelin », Lausanne, Geneva, Neuchâtel, Yverdon, France (2016)
- Theater** *Zarathustra 1.2*, mes Samuel Schwarz, co.400ASA, Sils-Maria, (2013)
Bobok, based on a novel of Dostoevsky, mes Grigory Lifanov, Bern, Rome, Brno, Vilnius, Moscow (2013)

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Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
Jaquet

OTHER EDUCATION

- 2005-2017 Floor acrobatic, Ecole Coquino, Ecole Shanju, La Central del Circ, la Grainerie
2011-2017 Regular Parkour training
2012-2013 Intensive Kung-Fu Saolim, Sanda, and Wing-shun training in China for 6 months, then in
Switzerland with Dominique Falquet
2009-2012 Bachelor degree in Art of Theatre, Physical Theater high-school, Accademia Teatro Dimitri

Romane PEYTAVIN

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+41 78 929 80 35

romane.peytavin@gmail.com

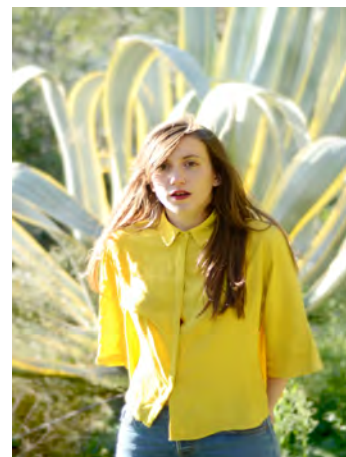
born on the 16th May 1994

nationality : french

french, english

Shaolin, Tai-chi, singing and acting

driving licence



EXPERIENCES

- Dance** *Capillotracté, choreography* Pierre Piton, contest « Danse Elargie », Théâtre de la ville, Paris (2016)
 Quelque chose de commun..., choreography Juliette Peytavin, La Nivatyep Cie, Montpellier, Paris, Avignon (2011-2014)
 Bodies in urban spaces, choreography Willy Dorner, ZAT festival, Montpellier (2010)
- Figuration** *En manque, mes* Vincent Macaigne, Théâtre de Vidy, Lausanne, Suisse (2016)

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 Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
 Jaquet

OTHER EDUCATION

- 2016** Workshop with Martin Kilvady, Shai Faran and Kim Ceysens, Banska Bystrica, Slovaquie
- 2007-2014** Diploma of Choreographic Studies with honors, Conservatory of contemporary dance,
 Montpellier
- 2012** Baccalauréat TMD, Montpellier
 Technique of Music and Dance with honors
- 2011** Workshop with Ohad Naharin, Batsheva Dance Compagny, L'Agora, Montpellier

Pierre PITON

+41 78 824 20 80
pierre.piton21@gmail.com

born on the 5 of May 1995
nationality : french
french, english, spanish
flute, musical theory



EXPERIENCES

Dance / Theater

Gala, choreography, Jérôme Bel, Théâtre de Vidy, Lausanne (2017)
Capillotractée, choreography Pierre Piton, contest « Danse Élargie », Théâtre de la Ville, Paris, Théâtre Sévelin 36, Lausanne (2016)
ChériChérie, mes Manon Krüttli, co-choreography Pierre Piton, Théâtre 2.21, Lausanne (2016)
The Rite of Spring, soloist in a reinterpretation of Pina Bausch's piece, choreography Cristiana Morganti, CNSMDP, Paris (2014)
And the tress in all that, choreography Pierre Piton, Festival « Entrez dans la Danse », Paris (2013)

FORMATION BACHELOR EN CONTEMPORARY DANCE

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Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé*, 12 Potentialités, choreography Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark
Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata,
Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie
Rebetetz, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette
Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
Jaquet

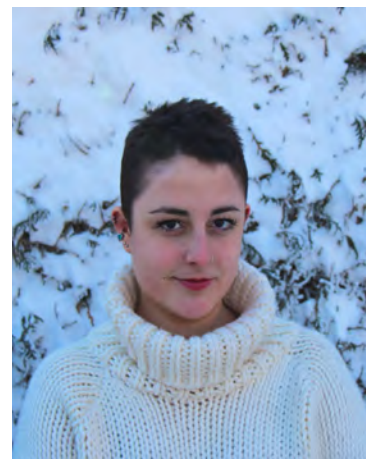
OTHER EDUCATION

2010-2014 Student at the Higher National Conservatory of Music and Dance of Paris, CNSMDP,
(contemporary dance)
Master Classes with: Company Hofesh Shechter, Rootlessroot Company, Cristiana Morganti,
Anton Lachky, Jarek Cemerek...

Maryfé SINGY

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born on the 5th September 1995
nationality : swiss
french, english
soprano
driving licence



EXPERIENCES

- Dance** *Tondorunderond*, choreography Valentine Paley, Cie Fréquence Moteur, Fête de la Danse, Carouge, Geneva, Sierre, Lucerne, Vevey (2016)
Krolok, collective creation with Alex Landa, Sarah Bucher, Cédric Gagneur, La Manufacture, Lausanne (2016)
Là-haut, creation with Laura Gaillard, Festival Hors-Lits, Vevey (2015)
Perf-o-foyer, choreography Jasmine Morand, Cie Prototype Status, Théâtre de l'Oriental, Vevey (2014)
- Vidéo** *A la poursuite de la Salamandre*, short film, production Patrick Muron, Lausanne (2016)
- Other** 1st prize, Concours de la Nuit des Artistes de Gymnases, Théâtre de Beausobre, Morges,
Les Trois Sœurs, choreography Mikal Mardas and Robert Russell

FORMATION BACHELOR EN CONTEMPORARY DANCE

- 2014-2017** Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne
- Creations** *Acte Co-énoncé*, 12 *Potentialités*, choreography Fabrice Mazliah, Lausanne, Paris (2016),
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Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
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Jaquet

OTHER EDUCATION

- 2009-2014** Student at the AFJD, Association pour la Formation de Jeunes Danseurs, Lausanne
- 2014** Workshop at SEAD, Salzburg Experimental Academy of Dance, Austria
- 2011-2014** Swiss Matura Diploma, specific option visual arts, Gymnase Auguste Piccard, Lausanne