



## **Conditions of admission MASTER IN THEATRE**

Admission to the Master in Theatre – orientation Stage Direction results of a competitive audition held every year in the spring.

Six candidates are chosen at the end of the selections to study stage direction.

### **Requirements for admission**

To register for the audition, candidates must be aged 18 or over, and must fulfil one of the following:

- Hold a recognised Bachelor diploma, in theatre or any related subject, delivered by a swiss University of applied arts (HES) ;
- Hold a recognised Bachelor diploma from a swiss University in a related subject.
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Candidates must also demonstrate a good theatrical experience or training, and some prior experience of stage direction.

Holders of foreign diplomas can register after assessment of an equivalent training.

In exceptional cases, school management may admit candidates to the exam who do not fulfil all of the above-mentioned conditions, but who show clear artistic vocation.

There are no nationality requirements.

Most courses are taught in French and require a sound knowledge of the language. Some knowledge of English, German or Italian can be required to attend some of the optional courses offered within the Master-Campus-Theatre.

Applicants residing outside the Schengen Area who wish to audition must contact the University administration directly ([auditions@manufacture.ch](mailto:auditions@manufacture.ch)). Ideally, this should be done several weeks before the deadline for submitting application files.

### **Potential candidates**

In view of the demanding course content, the high standards we expect and the special features of the profession, courses are aimed at versatile, independent and determined individuals who have considerable theoretical knowledge and can offer a portfolio of personal reflections on contemporary theatre. Selected students will be able to demonstrate that they are motivated by an intellectual and artistic challenge, and wish to get to grips with a testing programme.

### **Admission Process**

The Admission process unfolds in two phases :

- 1) Constitution of an application file, including the registration form and all the required documents, as well as a proposition of an artistic and research project ;
- 2) A practical exam in which candidates will face different work situations, followed by an interview with the jury.

These steps are mandatory for all candidates.  
No equivalence can be granted for admission.

Applications for more than one programme, made to two sites belonging to the Master-Campus-Theatre network, are authorised without restriction. Decisions in regards to admission will be taken by the relevant sites.

The jury is presided over by the University director and is constituted by field experts and/or Manufacture lecturers.

Following each step of the process, the jury takes one of the following decisions:

- Successful applicant: Has the level required for Bachelor-level studies. Manufacture can admit the applicant, pending the successful passing of subsequent examinations, and the admissions commission's final decision.
- Eligible applicant: Has the level required for Bachelor-level studies. However, the programme is at maximum capacity and the applicant cannot be admitted to Manufacture.
- Ineligible applicant: Does not have the level necessary to study at the Bachelor level.

Successful applicants must confirm their registration before the deadlines fixed by the Programme Council. Eligible applicants are wait-listed, and can be admitted in the event that a place becomes free during the course of the first semester. Admissibility is valid for one semester. Eligible applicants may reapply the following year, at which time their skills will be reassessed. Applicants ineligible for admission can reapply twice (maximum), for a total of three times in all.

### **Audition fees**

Candidates must pay an admission fee of 80 CHF upon submission of their registration form to participate to the costs of the auditions, according to the HES-SO regulations.

### **Admission and tuition fees**

The candidates who are admitted into the programme at the end of the probatory week must pay the University registration fee (150 CHF) and the first semester of tuition fee (500 CHF) within 15 days upon receiving the decision of admission.

A failure to pay or to settle a payment instalment with the administration will result in the possible loss of the admission to the programme.

Admission and tuition fees are established by the HES-SO regulations.

### **Payments**

Payments are to be made by transfer on one of the following accounts :

- CCP 17-503771-5 (from Switzerland)
- BCV Banque Cantonale Vaudoise, IBAN CH98 0076 7000 5508 4483 0, SWIFT BCVLCH2L (for international transfers)

### **Additional information**

auditions@manufacture.ch