

Krisztina ABRANYI

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born on the 29th of February 1992
nationality : hungarian
hungarian, english, french
piano



EXPERIENCES

- Dance *Just another really good spanish song*, choreography Marc Oosterhof, Krisztina Abranyi, « Les Quarts d'Heure », Théâtre Sévelin 36, Lausanne (2017)
Bharatanatyam, traditional indian dance performances (2002-2008)
- Teaching Rhythmic gymnastic and dance for children (2011-2012, 2013-2014)
- Video Music video clip for *Feverkin-Still can't fall* with Les Messieurs, Lausanne (2016)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
La Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé*, *12 Potentialités*, choreography Fabrice Mazliah, Lausanne, Paris (2016), Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne, Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata, Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho Jaquet

OTHER EDUCATION

2016 Festival Camping, CND, Paris

2011-2014 Bachelor in contemporary dance, The Budapest Contemporary Dance Academy, Hungary
workshops : Marco Torrice, Rasmus Ölme, Adrienn Hod, Eva Karczag, Tamas Bako

2013-2014 Contact Improvisations
workshops: Eszter Gal, Peter Pleyer

2013 Budapest contact festival, Hungary

2012-2013 Impulstanz festival, Wien, Austria
workshops: Marta Coronado, Shelley Senter, Samantha Van Wissen, Saju Hari

2004-2008 Rhythmic gymnastic, Hungary

1999-2008 Bharatanatyam, traditional indian dance