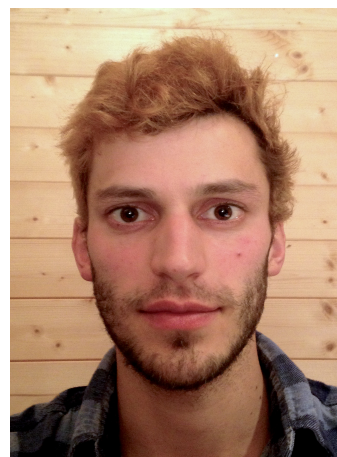


Marc OOSTERHOFF

+41 77 482 91 30
marc.oosterhoff@live.fr

born on the 4TH September September 1990
nationalities : Swiss-French-Deutch
bass voice, drum/percussion, guitar, accordion
Parkour, Circus, Kung-fu,
driving licence car/motorbike



EXPERIENCES

- Dance** *Just another really good Spanish song*, choreography Krisztina Àbrányi and Marc Oosterhoff, "Les Quarts D'heure de Sévelin ", Lausanne (2017)
Take Care of Yourself, trans-disciplinary solo based on physical risk, mixing contemporary dance, circus and theater, choreography Marc Oosterhoff, « Les Quarts D'heure de Sévelin », Lausanne, Geneva, Neuchâtel, Yverdon, France (2016)
- Theater** *Zarathustra 1.2*, mes Samuel Schwarz, co.400ASA, Sils-Maria, (2013)
Bobok, based on a novel of Dostoevsky, mes Grigory Lifanov, Bern, Rome, Brno, Vilnius, Moscow (2013)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé, 12 Potentialités*, choreography Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark
Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata,
Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie
Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette
Edwardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
Jaquet

OTHER EDUCATION

2005-2017 Floor acrobatic, Ecole Coquino, Ecole Shanju, La Central del Circ, la Grainerie
2011-2017 Regular Parkour training
2012-2013 Intensive Kung-Fu Saolim, Sanda, and Wing-shun training in China for 6 months, then in
Switzerland with Dominique Falquet
2009-2012 Bachelor degree in Art of Theatre, Physical Theater high-school, Accademia Teatro Dimitri