

Emma Saba

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Soprano

Alto

Italien, français, anglais

BACHELOR EN CONTEMPORARY DANCE

(2018-2021)

Spectacle de sortie /Graduation work

- *Agenda*, **Simone Aughterlony**

- *Drama*, **Marcelo Evelin**

Arsenic - Lausanne,

Kaaitheater - Bruxelles,

ADC - Genève,

Tanzhaus - Zurich

Bachelor Thesis work

Blow up my place (2021)

Collective project

Can you hear me? (2020)

FORMATIONS PRÉALABLES

- Civica Scuola di Teatro Paolo Grassi,
Milan (2015-2018)

- Conservatorio G.B. Martini, Bologne
(2010-2014)

- Liceo Classico Marco Minghetti,
Bologne (2010-2015)

BOURSES D'ÉTUDES

- NuoveTraiettorieXL, Supporter, résidence
et bourse, Cantieri Danza (2021)

- Naocrea2020, résidence et bourse,
DidStudio (2020)

EXPÉRIENCES

Danse

- *Manifesto Cannibale - esercizi di
pornografia vegetale*, **Collettivo**

CineticO, Romaeuropa Festival Teatro

Vascello - Rome, Teatro Comunale

Laura Betti (2021-2022)

- *Alluvium*, **Kata Kovàs**, **Tom O'Doherty**,

The Unfestival, Ponderosa Stolzenhagen

(2021)

- *Homebody*, **Emma Saba**, Festival

Bivouac, Lausanne (2021)

- *Can you hear me?* **Marie Jeger**, **Julian**

Gypens, **Emma Saba**, Festival Places

au soleil, Lausanne (2020)

- *Il cambio della guardia*, **Emma Saba**,

Triennale de Milan (2018)

- *L'acqua intrappolata scorre all'indietro*,

Francesca Pennini, **Collettivo CineticO**,

Castello Estense, Ferrara (2018)

- *Chiroptera*, **Emma Saba**, Morsi Festival,

Milan (2017)

- *A different kind of ag*, **Francesca Pennini**,

Collettivo CineticO, Arena del Sole

Bologna (2016)

- *<age>*, **Francesca Pennini**, **Collettivo**

CineticO, tournée en Italie (2014-2016)

Enseignement

- *Monday Evening Sharing*, **Colline**

Cabanis, **Fabio Zoppelli**, **Emma Saba**,

Théâtre Sévelin 36, Lausanne (2021)

- Cours de danse contemporaine, centre

de Téhima, Renens (2021)

- Intervenante workshop de *Passing*

Through, Heitere Fahne, Berne (2020)