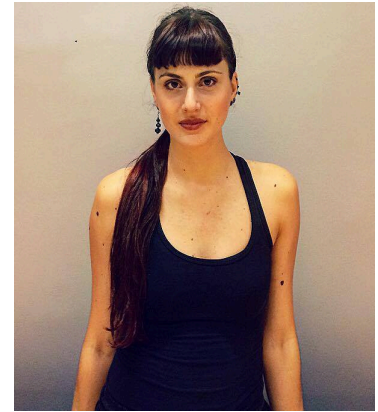


# Alexia CASCIARO

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born the 17th of february 1994  
nationality: italian  
italian, french, english  
soprano  
yoga, martial arts, voguing, nutrition



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## EXPERIENCES

- Dance**      *Taxi Dancers*, choreography Marie Caroline Hominal, Lausanne (2016)  
*Les Heures Florissantes*, choreography Hervé Koubi, French Dance Festival of Acapulco, Mexico (2014)  
*The Rite of Spring*, choreography Jean Claude Gallotta, Dance Festival of Cannes (2013)  
*Sleeping Beauty* and *Carmen*, choreography Fredy Franzutti, Balletto del Sud Company, Lecce, Taormina and Siracusa, Italy (2012).
- Fashion**      Photography shooting by Tashko Tasheff, Lausanne (2016)  
Photography shooting by Graziana Stylist, Taranto (2014)

## FORMATION BACHELOR EN CONTEMPORARY DANCE

- 2014-2017      Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert  
Manufacture – Haute école des Arts de la Scène, Lausanne
- Creations**      *Acte Co-énoncé*, *12 Potentialités*, choreography Fabrice Mazliah, Lausanne, Paris (2016),  
Dance Days, Geneva (2017)  
*Set and Reset/Reset*, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,  
Geneva (2016)  
*Ballroom 2015*, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)
- Workshops**      Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark  
Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata,  
Christian Geffroy Schlittler, Angels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie  
Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette  
Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho  
Jaquet

## OTHER EDUCATION

- 2006-2013      Ecole Supérieure de danse de Cannes - Rosella Hightower, directed by Paola Cantalupo  
(Ballet and Modern Dance)
- 2014              Internship in Eastman Company, Sidi Larbi Cherkaoui.