

Pierre PITON

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born on the 5 of May 1995
nationality : french
french, english, spanish
flute, musical theory



EXPERIENCES

Dance / Theater

Gala, choreography, Jérôme Bel, Théâtre de Vidy, Lausanne (2017)
Capillotractée, choreography Pierre Piton, contest « Danse Élargie », Théâtre de la Ville, Paris, Théâtre Sévelin 36, Lausanne (2016)
ChériChérie, mes Manon Krüttli, *co-choreography* Pierre Piton, Théâtre 2.21, Lausanne (2016)
The Rite of Spring, soloist in a reinterpretation of Pina Bausch's piece, *choreography* Cristiana Morganti, CNSMDP, Paris (2014)
And the tress in all that, choreography Pierre Piton, Festival « Entrez dans la Danse », Paris (2013)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé, 12 Potentialités, choreography* Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter, Mark
Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-Mata,
Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba, Eugénie
Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah Ludi, Mette
Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou, YoungSoon Cho
Jaquet

OTHER EDUCATION

2010-2014 Student at the Higher National Conservatory of Music and Dance of Paris, CNSMDP,
(contemporary dance)
Master Classes with: Company Hofesh Shechter, Rootlessroot Company, Cristiana Morganti,
Anton Lachky, Jarek Cemerek...